

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under Choice based Credit System 2022-23

Faculty : Humanities

Programme: M.A. (History)

Programme: M.A. (History)

Semester 1

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	No. of Credits
History paper 1	Historiography	60	04

COs:(Course outcomes)

A) Knowledge and understanding Student will

1. To describe about the method of writing history.
2. Analysis the excellent work of many scholars Philosophers and critics.
3. To compare thoughtful authentic and systematic study of History is not merely for enriching the social theory.
4. Learn to investigate rationally the truth and Principles of knowledge.
5. Learn to deal with the various aspect of widened scope of history.

B) Intellectual skills–

1. Students will be able to interpret the changing and wider meaning of History.
2. Student will learn a drastic change in approach , treatment and technique of historical literature .
3. Student will be able to writing history
4. Students take interest to visit historical place and write history with historical approach.

Total Marks: 100

Theory 80 IA .Ass.20

Unit 1	1.) Meaning of Historiography, Nature and Scope of History 2.) Auxiliary Sciences of History Kinds of History (Periods 9)
Unit 2	1) History as an Art and a science 2) Sources of History and their relative importance 3) Collection and selection of Data: Foot notes, Bibliography (Periods 9)
Unit 3	1) Internal and External Criticism, 2)Causation in History 3)Rewriting of History. (Periods 9)
Unit 4	1) Ancient Tradition: Ancient Indian Tradition, Greco- Roman, Chinese Tradition 2) Medieval Historiography: Indian -Sultanate , Mughal and Maratha 3) Western, Arabic and Persian History writing (Periods 9)
Unit 5	1) Classical Marxism - Karl Marx. 2) Aumals Marc Bloch, Fernand Braudel 3) Positivism- August Comte, Ranke (Periods 9)

Internal Assessment

Assessment / Seminar	(15 Periods)
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Reference Books:

- 1) Introduction to the study of History- Langlois&Seignbos
- 2) History Its Theory and Practice- B. Shaikh Ali
- 3) Study of History -A Toynbee
- 4) History of Historiography- Shot Weel
- 5) Historians and Histriography in Modern India :S. P. Sen.
- 6) इतिहासचे वचप आणि अभ्यास- वळसंगकर
- 7) इतिहासाचे तडव्यान- सदाशिव आठवले
- 8) इतिहास लेखन शाे- गायकवाड सरदेसाई व हनमु ाने
- 9) इतिहास लेखन शाे- सहु ास राज देकर

- 10) इतिहास लेखन शास्त्र- व्यापक काश चंद्र व्यास
- 11) संशोधकाचार्य- ग. ह. खरे
- 12) इतिहास विषय- गोपीचंद्र पांडे
- 13) इतिहास विषय- इ. एच. कार

Programme: M.A. (History)
Semester I
Paper II

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	No. of Credits
AIE- 2	Ancient India Earliest times to 606 AD	60	04

COs:(Course outcomes)

- 1) Students are able to understand the meaning of Ancient
- 2) They take interest to read historical maps and novel related to Ancient India
- 3) Students take interest to visit historical places and examine ancient India through caves, temples, Art and Architecture.
- 4) Students Collect antiquities art, coins and other material related to Ancient history.
- 5) They analyze the important of sources of History.
- 6) Students take interest to visit museum and Archives.
- 7) Students make Study tour of Ancient Indian Historical places and make report properly.

Total Marks: 100
Theory: 80 Int.Ass. 20

Unit 1	1) Sources: Literature, Archaeology, 2) Prehistory: The Epigraphy, Numismatics, accounts of Foreign Travelers. Geographical setting of Ancient India, Paleolithic and Mesolithic Culture, and Rock art, Early Farming Communities; Neolithic and Chalcolithic Village Culture. 3) Protohistory: Bronze Age : First Urbanization-The Harappan Civilization; Early Harappan, Mature Harappan, late and Post Harappan. 4) Early historic India; Vedic age-society, Polity, economy and religion as reflected in Vedic, Literature, Iron Age: Megalithic Culture. <p style="text-align: right;">(Periods 9)</p>
Unit 2	1) Later Vedic age: Economic Developments, Social Stratification - Gender, Marriage, beginnings of Varnashram ,Jati, Property relations , Sanskaras. 2) Janapadas and Mahajanpadas: territorial states- monarchical and gana-sanghas; craft production ,tuade and coinage. 3) Religious movements: Jainism, Buddhism, Ajivikas and other sects;second urbanization; urbancenters new classes, and changing social relations. 4) Iranian and Macedonian Invasions: Iranian Invasion-results of contact; Alexander's invasion andits effects. <p style="text-align: right;">(Periods 9)</p>
Unit 3	1) The Mauryal Empire: Nandas and Mauryas: Polity-Nature and extent, centralization and foreign relations, Economy-trade and trade routes, currency and conage, art and architecture. 2) Ashoka's Dhamma. 3) Post Mauryan developments; Sungas and Kanvas; Indo-Greeks and saka-Pahalvas-Social condition. 4) State formation in central India and in the Deccan: 5) Satavahanas and western Kshatrapas-land grants and agricultural expansion; trade and trade guilds, Indo- roman trade; coins and currency; art and architecture; sculpture and cave paintings. <p style="text-align: right;">(Periods 9)</p>
Unit 4	1) Kushanas: society, religion, art, architecture and sculpture- Gandhara, Mathura, Amravati, interactions with Central and Westen Asia, trade and trade routes, including silk routes and spice routes, coins and currency. 2) Society and religion, peasantization of tribes, assimilation of incoming people; spread of Jainism and Buddhism, emergence of Mahayan Buddhism,vaishnava and saiva forms of worship; beginning of Tantricism, Literature. 3) Sangam age: Chiefdoms; Literature; society; Indo- Roman trade, and integration of cultures. <p style="text-align: right;">(Periods 9)</p>
Unit 5	1) Age of the Guptas: political consolidation-extent and structure 2) Polity: administrative organization, Provincial and feudatory states. 3)Economy: land grants, expansion of agriculture, coinage and Currency system, trade. 4)Society: Agrarian structure of villages; urban pattern, Religion:

	revival of vedic and puranic traditions, temples; cultural contacts with Central Asia. 5) Cultural developments; art, architecture, sculpture, paintings, Sanskrit literature, science & Technology. 6) Vakatakas: land grants; art and architecture; paintings, society; and religion.	(Periods 9)
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Internal Assessment

Assessment / Seminar	(15 Periods)
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Reference Books:

1. The Archaeology of India-D.P. Agrawal
2. Social Dimensions of Early Buddhism- Uma Chakravarti
3. History of Science and Technology in Ancient India- B.D. Chatopadhyaya
4. The Art and Architecture of the Indian Subcontinent-J.C. Harle
5. Economy and Society in Early India -D. N. Jha
6. An Introduction to the Study of Indian History- D. D. Kosambi
7. History and culture of Indian people, RC Majumdar
8. political history of ancient India, H. C. Raichaudhary
9. Ashok and decline of the mauryas- Romila Thapar
10. History of Indian literature- m winternitz
11. history and culture of Indian people (vakataka Gupta age)- R.C. Majumdar
12. Introduction to the study of Indian History- DD Kosambi
13. eाचीन भारतीय सैयक्षा तथा सं कृ ित का िवकास- बी. एन. लूिनया
14. eाचीन भारत का शासन eणाली- मजु मु दार, असटेअर
15. eाचीन भारतीय सं कृ ती- कु लकणा अ रा
16. eाचीन महारा ङातली कला- रा. सी. मोरवं चीकर
17. eाचीन भारत- ढी. डी. महाजन

Programme: M.A. (History)
Semester I
Paper III

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	No. of Credits
IUS-3	India under the Sultanate Period (1206 to 1526 AD)	60	04

COs:(Course outcomes)

1. Students examine the socio - economic, cultural and political background of Sultanate period,
2. Students are able to analyse the key concept of Sultanate period.
3. Students take interest to visit historical place in sultanateperiod, like fort, monuments etc.
4. Students can collect the Art, antiquities, Coins & other material of sultanate period
5. Students will be able to discuss & examine the difference between fact and fiction of Sultanate period

Total Marks: 100
Theory:80 Int.Ass. :20

Unit 1	<ol style="list-style-type: none"> 1. Sources of the history of the Sultanate Period. 2. Foundation and Consolidation of the Sultanate: Aibak, Iltutmish, Razia Sultan, Bulban 3. Rise of Khilji's: Alauddin Khilji's administrative and economic reforms, military reforms and Deccan policy. <p style="text-align: right;">(Periods 9)</p>
Unit 2	<ol style="list-style-type: none"> 1. Tughlaqs: Mohammad-bin-Tughlaqand Feroz Shah Tughlaq: administrative forms and economic and impact, Timur's Invasion. 2. The Sayyad and LodhiDynasties, decline of the Delhi Sultanate. 3. Bahamani and Vijaynagar Kingdoms: Society and economy <p style="text-align: right;">(Periods 9)</p>
Unit 3	<ol style="list-style-type: none"> 1. Agrarian economy and the state: The village community and peasantry, management water resources, agricultural technology and crop patterns. 2. Trade commerce and the monetary system, trade routes and pattern of inland commerce, maritime trade, Role of Arab and European traders, Indian merchants, Currency, coinage and banking market regulation. 3. Industries and production technology: Urban economy, crafts, textile industries, agroindustries metal technology, mercantile groups, imperial Karkhanas <p style="text-align: right;">(Periods 9)</p>
Unit 4	<ol style="list-style-type: none"> 1. Social condition: Ruling elites, Muslim community, Hindu community, Slavery, labour class, untouchability. States of Women: Property rights, marriage, Sati, Parada. devadasi 2. Education: Pattern of education, Institutions- Madarasa, temple schools, craft-training, tradition of arts. 3. Socio-religious reform movements: Bhakti Movement and Sufi movement <p style="text-align: right;">(Periods 9)</p>
Unit 5	<ol style="list-style-type: none"> 1. Architectural traditions in India: Evolution of Indo-Islamic style during Sultanate period. 2. Regional architecture and sculptures: Vijaynagar, Bahamani, Rajputana, 3. Language and literature <p style="text-align: right;">(Periods 9)</p>

Internal Assessment

Assessment / Seminar	(15 Periods)
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Reference Books:

1. Chopra PN.- A Socio-Economic and Cultural Historyof Medieval India
2. Habib Irfan - (ed)Medieval India, Research in the History of India, 1200-1750 (DelhiOPP. 1992)
3. Jackson P. - The Delhi Sultanate (Cambridge university, Press circulated through Foundation Press Delhi 1999)

4. Chaudhari K.N.- Trade and Civilization in the Indian ocean : an Economic History from Rise of Islam to 1750 (Delhi Munshiram Manoharlal. 1985)
5. Satish Chandra - Medieval India: Society, The Jahngirdari Crisis and the village (Delhi Macmillan. 1982)
6. Chitnis K.N.-Glimpses of Medieval Indian Ideas and Institutions (2d Ed.) Pune 1981
7. Chitnis K.N- A Socio-Economic and cultural History of Medieval India.
8. चिचटणीस कृ.ना. -मेययुगीन भारतीय संकसपनाव सं था
9. सेतमु ाधवराव पगडी- सफू t सडं दाय
10. डॉ. नलिनडी टभेकर- ऐाचीन कालीन भारतीय राडय
11. वलवाधर महाजन -मेयकालीन भारत

Programme: M.A. (History)
Semester I
Paper IV

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	No. of Credits
MW-4	Modern World (1871-1945 A.D.)	60	04

COs:(Course outcomes)

1. Students can obtain knowledge about political Diplomacy of modern world.
2. Students trace and analyze the main development of Contemporary world and explore the important development of 20th century world.
3. Students examine the situation during world wars and analyzed the effects of world wars.
4. Students analyze skill develop about comparative study of the foreign policies and international relations.
5. Students compare the various political movements and growth of Nationalism in different parts of the world.

Total Marks 100
Theory 80
Int.Ass 20

Unit 1	1) Growth of Capitalism and Imperialism 2) Origin of First World War, Bismarckian Diplomacy eastern question, Power blocks and alliance, Nature of the world war 3) Americas entry in the World War I, Its impact (Periods 9)
Unit 2	1) Peace settlement and its long term consequence. 2) The Russian Revolution 3) League of Nation: Achievement and failures (Periods 9)
Unit 3	1) The Rise of Fascism in Italy; foreign policies of Italy 2) The Rise of Hitler and Nazism; foreign policies of Germany 3) Foreign policy of England (AD 1919- AD 1939) (Periods 9)
Unit 4	1) Militarism in Japan; foreign policies of Japan 2) Foreign policy of France (AD 1919- AD 1939) 3) Foreign policy of U.S S.R.(AD 1919-AD 1939) (Periods 9)
Unit 5	1) Origin, Nature and Results of the World War II 2) Entry of the USA in the World War II 3) War time conferences (AD 1939- AD 1945) 4) Nationalist Movements and Decolonization (Periods 9)

Internal Assessment

Assessment / Seminar	(15 Periods)
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Reference Books:

1. A History of Modern Times - C.M.D. Kettleby
2. European History since 1870- F.W. Benns
3. Europe since 1870- Sidney H. Zabol
4. The Age of Conflict, 1914 to Present-Alberg and Alberg
5. International Relations (Part I and Part II) - M. G.Gupta
6. The World Since 1919 - W.C. Langsam
7. Modern World History -Morman Lowe
8. International Relation between the two World Wars - E.H. Carr
9. History of Modern Europe- V.D. Mahajan
10. आंतरराष्ट्रीय संबंध-मदन गोपाल गह्लुवा
11. यूरोप का आधुनिक इतिहास- सईय के त्वांवलंकार
12. आधुनिक जगत् का इतिहास- डॉ. समुन वैव
13. त्वांतीय महायुत्तानं तरचेजग- य. ना. कदम

Programme : M.A. (History)
Semester II
Paper I

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	No. of Credits
TTH -5	Trends and Theories of History	60	04

Total Marks : 100
Theory : 80. Int. Ass. : 20

COs: (Course outcomes)

- 1) Improve the ability to assess evidences in History.
- 2) Experience in Assessing past historical examples of History writings & changes.
- 3) Trends & Theories of History Contribute to Morel & social understanding .
- 4) Studying history is essential for Society for development of Humanity, Nation etc.
- 5) Students realize about subaltern people .
- 6) Students will acquire basic historical research skills , archives and databases

Unit I	1) Imperialist History Writing - James Mill, Grant Duff. 2) Nationalist History Writing-.R.C. Mujumdar, K.P. Jayswal, (Periods 9)
Unit II	1) Orientalist History Writing - William Jones, Alexander Cunnigham. 2) Marxist History Writing: R.S.Sharma, D.D.Kosambi. (Periods 9)
Unit III	1) Theological History Writing : Saint Augustine. 2) Subaltern History Writing: Antonio Gramsci, Mahatma Phule, Ranjit Guha, Sharad Patil (Periods 9)
Unit IV	1) Cyclical Theory of History –Giambattista Vico, Toynbee 2) Comparative Approach to History – Romila Thaper. 3) Ecological Approach to History – Ramchandra Guha. (Periods 9)
Unit V	1) Themes in Indian History : Religion And Culture, Varna, Caste and Gender. 2) V.K. Rajwade, J. N. Sarkar, R. C. Dutt, G.S. Sardesai, Jawaharlal Nehru, B.R. Ambedkar. (Periods 9)

Internal Assessment

Assessment / Seminar	(15 Periods)
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Reference Books:-

- 1) An Introduction to the Philosophy of History :- W.H. Walsh.
- 2) Modern Historians :- C.H. Williams.
- 3) The Idea of History :- R.G. Collingwood.
- 4) An Introduction to the study of History :- W.H. Walsh.
- 5) Theories of History :- Patrick Gardiner.
- 6) Philosophy of History :- Dharmendra Goel.
- 7) History and Historian in 19th century :- G.P. Goach
- 8) इतिहास दशक-झारखंड चौबे
- 9) इतिहास दशक- कोले & रॉय
- 10) इतिहास दशक- बहु द शकाश
- 11) इतिहास दशक-परमानंद सिंह
- 12) इतिहास का सिद्धांत एवं पद्धतियाँ - डॉ.ए.सी. वाचाळ
- 13) इतिहास का इतिहास-गाडन चाईड,
- 14) भारतीय इतिहास लेखन -मोहामद अमम लॉरी
- 15) इतिहास-लेखन धरणाएँ तथा पद्धतियाँ- डॉ.के.एल.खुना, ब-सल

Programme: M.A. (History)
Semester II
Paper II

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	No. of Credits
AI-6	Ancient India (606 to 1206 A.D.)	60	04

Total Marks: 100

Theory : 80

Int.Ass. : 20

CO's

1. Identify and define various kinds of sources and understand how evidences are notified.
2. Increase the awareness of transition from Harshavardhan era to Arab invasion
3. Analyze the emergence of Central, western & Deccan Indian Dynasties.
4. Compare and Contrast various stages of Progress of political, social and Economical system.
5. Critically examine the Art & Architectural evidences.

Unit I	1) Sources: Literature: archaeology; epigraphy, numismatics; accounts. 2) Vardhan empire: Harshavardhan- political system and administrative institutions; patronage to Buddhism. 3) Peninsular India: Chalukyas and Pallavas-polity, society; and economy; cultural developments with special reference to art and religion. <p style="text-align: right;">(Periods 9)</p>
Unit II	1) Post-Vardhan India; Gurjaras, Pratiharas&Palas; thae polity and economy; their contribution towards culture. 2) Dynasties of Central, Western &Deccan India: Eastern Chalukyas, Rastrakutas and Yadawas inDeccan. 3) Invasions of the Arabs, Ghazanavis and Ghoris; nature and their impact. <p style="text-align: right;">(Periods 9)</p>
Unit III	1) Post- Vardhan polity; political structure and forms of Legitimation. 2) Nature of regional policies- northern and eastern India, western and central India, and Deccan South India. <p style="text-align: right;">(Periods 9)</p>
Unit IV	1) Post Vardhan Economy: Agrarian economy- Land grants; agricultural expansion; agrarian organization; peasants; intermediaries and landed magnats; irrigation and technology. 2) Urban economy: Trade and trade routes, Inter-regional and maritime trade, trade contacts with South East Asia and West Asia; urban settlements; trade and craft guilds; forms of exchange coin age and currency; interest and wages; and traders, merchants and craftsmen. <p style="text-align: right;">(Periods 9)</p>
Unit V	1) Society: social stratification, proliferation of castes; untouchability, status of women, matrilissystem; marriage, property rights; inheritance ,educational ideas and institutions, everyday life,migration and settlement of Aryan groups in different regions of India. 2) Religions: Bhakti movements, Shaivism, Vaishnavism, Tantricism, Jainism, Buddhism, Islam and popular religious movements. 3) Literature: Sanskrit, Pali-Prakrit, Tamil and Apabhransha; Rise of regional languages andliterature: Marathi, Kannada, Telugu and other languages. 4) Art and Architecture: temple architecture; evolution of regional styles; sculpture, bonzes; and paintings, Science and technology. <p style="text-align: right;">(Periods 9)</p>

Internal Assessment

Assessment / Seminar	(15 Periods)
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References:

1. The Archaeology of India-D.P. Agrawal
2. History of science and Technology in Ancient India- B.D. Chatopadhyaya
3. The Art and Architecture of the Indian Subcontinent-J.C.Harle
4. Economy and society in Early India- D.N.Jha
5. An introduction to the study of India History- D.D. Kosambi
6. History and culture of the Indian People- R.C. Mujumdar
7. Social Roots of Religion in ancient India-R.N. Nandi
8. Political History of ancient India- H.C.Rayachaudhari
9. Land system and rural society in early India- B.P. Sahu
10. Ancient Indian social History- RomilaThapar
11. History of Indian Literature - M. Winternitz
12. Material culture and social formations in ancient India- R.S.Sharma
13. Frontiers of the Indian civilization- B.B. Lal, S.P. Gupta
14. Introduction to the study of Indian History-D.D. Kosambi
15. The Indian civilization - R.E.M. wheeler
16. Chandragupta and his times- R.C. Mukerji
17. State and Government in Ancient India. Position of women in Hindu Civilization- A.S. Altekar
- 18., The Archaeology of India - D. P. Agrawal
19. Early history of Deccan- R.G.Bhandarkar
20. History of Rajputana - S.H. Ojha
21. History of GurjarPratiharas- B.N. Puri
22. Rashtrakutas and their times - A.S. Altekar
23. ऐाचीन भारतीय सैयता सँ कृती का िवकास- बी.
एन . लुिनया 24- ऐाचीन भारत का शासन
एणाली- अस्तेकर, मजुः म्ः दार
२५. ऐाचीन भारत- ढी. डी. महाजन
२६. वाकाटक नपती आण डंयां चा काळ- वा. िव. िमराशी

Programme: M.A. (History)
Semester II
Paper III

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	No. of Credits
IUM-7	India under the Mughals (1526-1707 AD)	60	04

Total Marks : 100

Theory : 80 Int. Ass.: 20

CO's

Course Outcomes-

1. Students analyze the literary and archaeological sources of Mughal period and aware the society about it.
2. Students discuss the concept of golden age and exchange the ideas during the golden age to new society.
3. Students realise the agriculture system during Mughal period and informing the farmers about Mughal agriculture.
4. Students compare the art and architecture during Mughal period and to innovate art and architecture like that.
5. Students analyse the medieval period languages and literature and translate in modern languages.

Unit I	1) Sources of Mughal period: Literary and archaeological. 2) Babur. Battle of Panipat, Khanwa, and Ghagra-their causes and significance. 3) Humayun: Relation with Bahadurshah and Sher Shah Suri 4) Shershah and his reforms, its significance. 5) Akbar: Second Battle of Panipat, Rajput Policy, Deccan Policy, Religious Policy <p style="text-align: right;">(Periods 9)</p>
Unit II	1) Jahangir: Deccan Policy; Nurjahan's reforms 2) ShahJahan: Golden age of Mughal period. 3) Aurangzeb- His war of succession, Deccan policy, Religions policy <p style="text-align: right;">(Periods 9)</p>
Unit III	1) Mughal Administration and Theory of Kingship, Mansabdari System 2) Mughal revenue system. 3) Agrarian economy and the state: The village community and peasantry, management of water resources, agricultural technology and crop patterns. <p style="text-align: right;">(Periods 9)</p>
Unit IV	1) Trade commerce and the monetary system, trade routes and pattern of in land commerce, Maritime trade, role of Arab and European traders, Indian merchants, currency, coinage and banking market regulations. 2) Growth of Cities and Towns: Administration of cities and towns, urban communities, merchants, Bankers, artisans, craftsmen and labourers. 3) Industries and production technology: Urban economy, crafts, textile industries, agroindustries, bankers, artisans, craftsmen and labourers. metal technology, mercantile groups, imperial karkhanas. <p style="text-align: right;">(Periods 9)</p>
Unit V	1) Social condition: Mughal ruling classes, Muslim community, Hindu community, Slavery, labour class, untouchability. 2) States of Women: Property rights, marriage, Sati, Parada, devadasi . 3) Religious Movements. Bhakti Movement, Sufism, Sikhism, Mahanubhav Sampraday. 4) Education: Pattern of education, Institutions- Madarasa, temple schools, craft, training, tradition of arts <p style="text-align: right;">(Periods 9)</p>

Internal Assessment

Assessment / Seminar	(15 Periods)
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Reference Books

- 1- Chopra P.N. A socio -Economic and cultural History of Medieval India
2. Chopra PN. Some Aspects of Society and culture during the Mughal age (1526-1707)
3. Fukazawa, Hiroshi :- The Medieval Deccan :- Peasants, social systems and states, sixteenth to
- 4.Eliot and Downson :- History of India .
5. Moosvi, Shreen: Economy of the Mughal Empire :- A statistical study (Aligarh. AMU,1987)
6. Moreland W.H.:- Frou Akbar to Aurangzeb: A study n Indian Feonomie Hstory Delhi. LOW
7. Naqyi H.K.Urbanisation and urban centers under the Great Mughals 1561-1707(Simla.II AS price publication. 1971)
- 8.इरफान हबीब- मगु ल कालीन भारत भाग 1 ते 5
9. आशीवदीलकाल नीवता तव- मगु ल भारत
10. विवाधर महाजन- मेयकालीन भारत
11. के .एल. खरु ाना- भारत का सामाजिक एवं आर्थिक विकास

Programme: M.A. (History)
Semester II
Paper IV

Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	No. of Credits
CW - 8	Contemporary World: 1945-2000	60	04

Total Marks: 100
Theory : 80 Int. Ass. : 20

Co's

1. Students have realised the relation between superpowers like USA and USSR
2. Students have acknowledge the process of spread of communism in different part of world
3. Students have analysed the politics of third world
4. Students have identified the concept of globalization and sharing an information about the impact on society
5. Students learning encourages awareness and critical thinking about contemporary world

Unit I	1) Ideological and political basis of cold war: pacts and treaties. 2)The UNO :the genesis of the concept of world peace, organs and functions, role in theregional tensions -Palestine, Kashmir, Cuba, Korea, Vietnam. 3)Non-Alignment Movement and the Third World: Origin and progress. <p style="text-align: right;">(Periods 9)</p>
Unit II	1) Post war problems of Germany -the establishment of FRG and GDR; Berlin Crisis 2) Communist revolution in China and its impact on world politics. 3) Genesis and process of disintegration of USSR: its impact on society and politics. <p style="text-align: right;">(Periods 9)</p>
Unit III	1) Fall of communist regimes in East European countries. 2) Socialism in decline. 3)Organization of African Unity, genesis growths and achievements. <p style="text-align: right;">(Periods 9)</p>
Unit IV	1) Civil Rights Movement, Apartheid and Feminism. 2) Progress in science and technology: Space Research communication and information. 3) Formation of European Union. <p style="text-align: right;">(Periods 9)</p>
Unit V	1) Rise of unipolar world. 2) Reunification of Germany, Kuwait Crisis. 3) Globalization and its economic and political impact. <p style="text-align: right;">(Periods 9)</p>

Internal Assessment

Assessment / Seminar	(15 Periods)
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Books Recommended /Suggested Readings:

1. Origins of the cold war :- D. F. Fleming, Vol. I and II
2. Emergence of Africa, W.E.F. Ward
3. Imperatives of Non-Alignments, (Delhi, Macmillan, 1976)
4. The Soviet Block :- Unity and Conflic, Z.K. Brezezinski
5. Contemporary World Problems, N.L. Hill
6. Twentieth Century World, L.P.Mathur
7. American Foreign policy since World War I, - John Spanier
8. .Europe in the 19th and 20th Centuries, - E. Lipson